Lyric Provinces in the English Renaissance

by Harold E. Toliver

Lyric Provinces in the English Renaissance features the work of the English Renaissance lyric poets, with a particular focus on Robert Southwell, S.J., and his religious poetry. The book explores the development of the Elizabethan lyric and the role of courtly love in the English Renaissance. It also examines the influence of Elizabethan women on the poetry of the time and the impact of the Lyric provinces on the English Renaissance.

The book is part of the Ohio State University Press's series on Renaissance Literature, and it is available for purchase at Amazon.com. It is a valuable resource for scholars and students of English literature, particularly those interested in the English Renaissance and its poetry.
The English Renaissance was a cultural and artistic movement in England dating from the late English literature but was eventually overshadowed by the lyrics of William. Manuscript, Print, and the English Renaissance Lyric - Google Books Result Harold Toliver, Lyric Provinces in the English Renaissance.