Russian Jazz: New Identity

by Leo Feigin

inherited traditions and practices of European jazz. The project developed new insights into cultural exchanges and dynamics Russian jazz: new identity / compiled and edited by Leo Feigin. The first Soviet jazz musician was Valentin Parnov, who returned to the. In 1948, under the notorious directive of Zhdanov, all new cultural forms were said. The most important word to us Lithuanians - our identity, in a sense - is freedom.