Slavery and Sentiment on the American Stage, 1787-1861: Lifting the Veil of Black (Cambridge Studies in American Theatre and Drama)

by Heather S. Nathans

Edwin Forrest's July 4th Oration and the Specters of Provocative . Slavery and Sentiment on the American Stage, 1787-1861: Lifting the Veil of Black (Cambridge Studies in American Theatre and Drama) by Nathans, Heather S.?